Enhancing Early Literacy Skills Through the Use of Music:
Ideas that Motivate Students to Learn
(Pre-Kindergarten – 2nd Grade)

2014 Schedule

NEW YORK
Albany / February 6
(Troy)
White Plains / February 5
(New Rochelle)
NY CPE Hours Verification Available with Prior District Approval
CT Five (5) Contact Hours Available with Prior District Approval in White Plains Only
NJ Professional Development Hours Available with Prior District Approval in White Plains Only

Rhode Island
Providence / February 7
(Warwick)
RI Five (5) Contact Hours Available
CT Five (5) Contact Hours Available with Prior District Approval
For MA, Contact Hours Verification Available

VIRGINIA
Northern Virginia / February 4
(Arlington)
Richmond / February 3
VA Renewal Points Available

Seminar Presented by
Dona Ramsey Kendrick
Outstanding Teacher, Author and Seminar Leader

Specificially Designed for Pre-Kindergarten, Kindergarten, First Grade, and Second Grade Teachers; Music Specialists; Reading Specialists; Special Education Staff; and Administrators

> Practical strategies, tools and techniques for helping emergent readers/writers gain essential language skills by using songs, even if singing is not one of your strengths!

> Fresh ways to engage students in the power and joy of reading/writing through sounds and songs, rhymes and rhythm, voice, and vocabulary

> Easily used songs, chants, rhythms, games, and innovative methods that maximize your children’s interest in literature and reading

> Proven activities, useful ideas, an extensive resource handbook, and a specially designed recording you can use immediately with your students

Participants will receive a free CD
This seminar has been designed to help you strengthen your early literacy program by enhancing current, best teaching practices through the use of songs, music and outstanding children’s literature. While giving you dozens of ways to help all your students learn the complex skills of reading, Dona Ramsey Kendrick will show you how to enhance children’s phonemic awareness, strengthen their phonics skills, and improve their vocabulary and comprehension through the magic of songs, chants, rhymes, and rhythm. All the music in the seminar is quickly learned and easily used, even by those who have little background or experience in music, and all the strategies you’ll receive are practical and classroom proven. The focus of this seminar is on concrete, hands-on methods that improve students’ acquisition of literacy skills while increasing participation, new ways to engage your students in learning, and helping each child acquire a love of language. In addition, this seminar will nourish teachers’ hearts so they can be even more effective in their work with children. The seminar will clearly demonstrate that music does not need to be one of your strengths in order to use songs effectively in your classroom. You’ll leave with new insights, innovative teaching strategies, an extensive resource handbook, a recording of songs used in the seminar, and a renewed enthusiasm for teaching.

Ten Key Benefits of Attending

1. **Build Strong Skills for Emergent Readers**
   How to increase student engagement and motivation for learning about words and language … A variety of innovative, motivating teaching strategies that incorporate songs and music, even if singing is not one of your strengths

2. **Strengthen Phonics and Phonemic Awareness Skills**
   Learn proven ways to teach highly effective lessons in phonics and phonemic awareness … Discover the essential skills for a comprehensive reading program and how to add songs, chants and easy-to-use music activities

3. **Learn High-Frequency Words the Easy Way**
   Classroom-proven techniques that grab students’ interest and help them master high-frequency words … Ways to make learning easy, fun and lasting

4. **Integrate Songs into Guided Reading Instruction**
   Enhance your guided reading instruction through sounds and songs, rhymes and rhythm, voice, and vocabulary … Small group teaching techniques that support and inspire young readers

5. **Strengthen Reading Skills Through Literacy Centers**
   Involve your students in reinforcing literacy activities by incorporating songs and music into your literacy centers … Ideas that are easy to use and capture the interest of all students

6. **Increase Vocabulary and Comprehension Skills**
   Use songs as “memory hooks” to build students’ vocabulary and deepen their understanding … Learn to use the power of oral language to increase reading skills

7. **Make the Connection Between Songs and the Best of Children’s Literature**
   Connect songs and verses with outstanding books … Learn classroom-proven ways to extend new and familiar stories while increasing your students’ confidence to become capable readers

8. **Nourish Your Students’ Reading/Writing Connection**
   Use simple songwriting strategies to reinforce the connection between reading and writing … Integrate literacy skills in motivating ways through music

9. **Ensure that Every Child Will Learn**
   Unlock the power of music to motivate and challenge every student in your class … Incorporate easy-to-use brain research and multiple intelligence activities to stimulate a wide range of learners

10. **Increase Your Teaching Options**
    Dozens of innovative, motivating, classroom-ready ideas will be demonstrated (Each participant will receive a recording of songs used in the seminar and an extensive resource handbook specifically designed to enhance the teaching of early literacy skills)
Outstanding Strategies
You Can Use Immediately

- **Strengthen early literacy skills** in your classroom by incorporating easy-to-use teaching strategies involving songs and music.

- **Enhance your teaching of phonics, phonemic awareness and print concepts** through motivating activities that excite young learners.

- **Reinforce the learning of high-frequency words** through the power of oral language and repetition.

- **Extend your guided reading instruction** through sounds and songs, rhymes and rhythms, voice, and vocabulary activities.

- Incorporate a variety of music activities to **build effective literacy centers**.

- **Motivate and challenge every student** in your class through the power of music.

- Help students **absorb the power and fun of words** through singing, chanting and playing with rhythm.

- **Integrate lessons across the curriculum** with songs that connect language, math, science, social studies, and art.

- **Build students’ vocabulary and comprehension skills** through the power of oral language.

- **Instill confidence in your students as readers** by connecting songs and verses with outstanding children’s literature.

- **Expand your teaching options and nourish your students’ reading/writing connection** with dozens of classroom-proven ideas you’ll be able to implement immediately in your own classroom.

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“This seminar was absolutely wonderful! I learned so much. It was the best professional development I’ve ever attended!”

– Pamela Wright, Elementary Music Teacher

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To Register, Call Toll-Free

1-800-735-3503
Dear Colleague:

My passion is teaching children through music, games, rhythms, movement, repetition, and outstanding children’s literature. I have seen the “magic of music, rhythms, chants, steady beat, and songs” in my work with children for many years as a teacher in public schools, parochial schools and private studio. The past seventeen years of teaching in a public school music classroom have deepened my passion for integrating music with the teaching of literacy skills. It is my pleasure to share a wealth of practical ideas, strategies, tips, and tools to enhance the teaching of reading and writing through music.

We know that music connections often begin before a child is born and my students tell me that songs help them learn and remember with greater ease. I have to agree with what my students have discovered about music. And I look forward to giving you the songs, chants, rhymes, steady beat, rhythms, repetition, and movement activities that work so well in helping students learn to read and write.

All of us in today’s classrooms are working harder and accomplishing more than ever before, even as the pressures continue to meet the demands that accompany standardized testing and current budget challenges. In addition, we all compete against the ‘glitz’ of video games, cartoons and the growing attraction of the world of technology. Yet we all recognize that the power of learning through repeated songs, music, games, movement, and rhythms and chants captivates our students’ imagination and attention in powerful, effective ways.

I look forward to meeting you and sharing dozens of practical ideas that will revitalize your classroom, enhance your teaching repertoire and positively impact your students’ learning.

Sincerely,

Dona Ramsey Kendrick

P.S. Remember, the day will focus on the power of songs, games, movement, rhythm, outstanding children’s literature, and ways to actively involve students in learning literacy skills, with dozens of practical ideas that will energize your teaching and enhance your students’ learning.
What Your Colleagues Say About Dona Ramsey Kendrick

“I am taking back so many useful and inspired ideas for the Pre-K through 2nd grade teachers and my own music classes! What a wonderful, worthwhile day!”

– Kristine Morice, PreK-8 Music Teacher

“This seminar was tremendous! I am a self-contained 1st and 2nd grade teacher with 28 years of experience and I am going back to my class with lots of energy and a ton of new ideas!”

– Lynn Dowiarz, Special Education Teacher

“Dona is passionate about teaching and knows how music is the best tool to teach concepts, language, respect, and self-confidence. Thanks for the inspiration!”

– Jane Brandt, Kindergarten Teacher

“Very practical, enjoyable and inspirational! I especially appreciate the resource handbook, the CD and the rationales for connecting literacy and music.”

– Margaret Brady, Music Teacher

“Dona presents a wonderful seminar! She gives many unique ways to integrate the ‘core subjects’ into every music class.”

– Angela Maier, PreK-8 Music Teachers

“Thanks for so much powerful literature out there to use with anything you want to teach, especially with students who are difficult to reach. I learned so many ideas and songs I can use in my classroom!”

– Melanie Hunds dorfer, 2nd Grade Teacher

“This is the seminar I’ve been looking for! Music teachers talk about how our subject integrates into others, however, I have never seen it really happen until now!”

– Amanda Yuhas, K-5 Music Teacher

“I am taking away a great deal of information and ideas from this seminar! I truly look forward to using them in my classroom! Thank you, Dona!”

– Jennifer Dorety, Head Start Teacher

“Excellent! Heart-warming, fun and reassuring to know we are on the right track in using music and movement as our key teaching tool! Many, many thanks!”

– Bonnie McCouch, Preschool Special Education Coordinator

“Having a full-time professional teacher work with us was so validating! I am walking away with great ideas! Thank you, Dona!”

– Madeleine Scotto, Early Childhood General Music Teacher

“This was truly wonderful! One of the best experiences for a teacher with any number of years of service!”

– Bernice Brown, Music Teacher

“Wonderful! Wonderful! Wonderful! Thank you for the practical, ready-to-use activities. It was an awesome day!”

– Beth Capistran, Elementary Music Specialist

“Thanks for the information, the handbook, the CD, and for sharing your passion with us! You’ve given me many ideas to take music, rhythm and literacy back to my students!”

– Sharon Beaufort, Pre-School Special Education Teacher

Uniquely Qualified Instructor

Dona Ramsey Kendrick continues to inspire and delight thousands of educators with her innovative ways of blending literature, language, songs, movement, and games in ways that enliven and energize the teaching of literacy skills. All her ideas are grounded in many years of working with children and teachers. The dozens of practical ideas and strategies you will receive have all been thoroughly classroom-tested to meet the needs of a wide variety of students.

Dona has written numerous children’s books, children’s songs and many articles for educators’ journals. In addition, she is the author of Enhancing Early Literacy Skills Through the Use of Music: Ideas that Motivate Students to Learn (Pre-Kindergarten – 2nd Grade), the extensive resource handbook each participant will receive at the seminar. Her presentations are fast-moving, practical, fun, thoughtful, filled with an abundance of classroom-proven ideas, and punctuated with songs and stories that touch the heart and nourish our own pride in being teachers.
You’ll Receive an Extensive Resource Handbook

You will receive a recording of songs designed to accompany this seminar that you can immediately use with your own students. In addition, you will receive a comprehensive resource handbook specifically designed for this seminar.

Included in the handbook are:
- Original and traditional songs and music you can use in your classroom
- Outstanding children’s literature lists and resources
- Suggestions for incorporating music into your teaching of literacy skills
- Strategies for engaging students in the power and joy of reading and writing
- Techniques for using the unique power of music throughout your day

Included in the recording are:
- Words and music for songs from the seminar
- Musical accompaniment so your students can create original words

Materials on Display

On display will be class projects, including books and student-created songs; pictures of students’ homemade instruments; fun music and literacy game lesson ideas; and literature recommended for classroom use.

Semester Credit Option

One graduate level professional development credit is available with an additional fee and completion of a follow-up practicum project. Details for direct enrollment with Brandman University, part of the Chapman University system, will be available at the seminar.

Meet Inservice Requirements

At the end of the program, each attendee will receive a certificate of participation that may be used to verify hours of participation in meeting continuing education requirements.

On-Site Training

Most BER seminars can be brought to your school or district. See the options at www.ber.org/onsite or call 877-857-8964 to speak to one of our On-Site Training Consultants.

Online Learning

BER offers educators a wide range of online courses that are affordable, fun, fast, and convenient. You can earn 24 continuing education hours for any online course as well as 1 or 2 graduate-level credits for most courses. See the menu of available courses at www.ber.org/onlinelearning.
Who Should Attend
Pre-Kindergarten, Kindergarten, First Grade, and Second Grade Teachers; Music Specialists; Reading Specialists; Special Education Staff; and Administrators.

Program Guarantee
We stand behind the high quality of our programs by providing the following unconditional guarantee: If you are not satisfied with this program, we’ll give you a 100% refund of your registration fee.

FOUR EASY WAYS TO REGISTER:

PHONE toll-free:
1-800-735-3503
(Weekdays 6 a.m. - 6 p.m. Pacific Time)

FAX this form to:
1-425-453-1134

MAIL this form to:
Bureau of Education & Research
915 118th Avenue SE • PO Box 96068
Bellevue, WA 98009-9668

REGISTER ONLINE at: www.ber.org

Pre-registration required due to limited enrollment.

Program Hours
All seminars are scheduled 8:30 a.m. - 3:15 p.m.
Check-in 8:00 a.m. - 8:30 a.m.

Fee
The registration fee is $225 per person, $205 per person for groups of five or more registering at the same time.

Payment is due prior to the program. No cash please. Fee includes seminar registration, morning coffee and tea, a personalized certificate of participation, and an extensive resource handbook.

Cancellations/Substitutions
100% of your paid registration fee will be refunded if you can’t attend and notify us at least 10 days before the seminar. Late cancellations can exchange for a certificate to attend another seminar or will be refunded less a $15 service fee. Substitutions may be made anytime without charge.

Further Questions
Call the Bureau of Education & Research (800) 735-3503 or visit us online at www.ber.org. The Bureau is North America’s leading presenter of seminar training for professional educators. Programs are based on sound research, are highly practical in content and consistently receive excellent evaluations.

Meeting Sites and Hotel Accommodations
Seminars will be held at the following sites:
- Albany: Hilton Garden Inn – Troy, (518) 272-1700
- Northern Virginia: Holiday Inn – Arlington, (703) 243-9800
- Providence: Hilton Garden Inn – Airport, (401) 734-9600
- Richmond: Four Points by Sheraton – Airport, (804) 226-4300
- White Plains: Radisson – New Rochelle, (914) 576-3700

If needed, please make your own hotel reservations by calling the appropriate hotel listed above.

Possible Funding Sources:
Race to the Top grants; Elementary and Secondary Education Act funds, including Title I School Improvement Grants; Title VI; Title VII; Restructuring grants; At-Risk grants, Bilingual/ESL and Migrant Education funds; IDEA; Demonstration School funds; Parent Teacher Organizations; and Inservice Training funds.

“This was like arriving in the Emerald City! Truly a magical experience with so many wonderful ideas to share with children!”

- Jilleen Nystrom, Kindergarten Teacher
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Registration (TMK4W1)

☐ 1. Albany (Troy), NY – February 6, 2014
☐ 3. Providence (Warwick), RI – February 7, 2014
☐ 4. Richmond, VA – February 3, 2014

FIRST NAME M.I. LAST NAME

POSITION, SUBJECT TAUGHT GRADE LEVEL

SEMINAR LOCATION NUMBER: ______ (Please see list above)

List additional registrants on a copy of this form

SCHOOL NAME

SCHOOL MAILING ADDRESS

CITY & STATE ZIP CODE

SCHOOL PHONE NUMBER HOME PHONE NUMBER

( ) ( )

Registration confirmations are sent via e-mail. If you would like a confirmation, please provide your e-mail address.

E-MAIL ADDRESS

HOME MAILING ADDRESS

CITY & STATE ZIP CODE

IMPORTANT: PRIORITY ID CODE ETMK4W1

METHOD OF PAYMENT

The registration fee is $225 per person, for groups of five or more registering at the same time, the fee is $205 per person. Payment is due prior to the program. No cash please.

☐ A check (payable to Bureau of Education & Research) is attached
☐ A purchase order is attached, P.O. #________ (Be sure to include priority ID code on the P.O.)
☐ Charge my: ☐ MasterCard ☐ VISA ☐ Discover

Account # __________ Exp. Date: ____________ / MO/YR

Please print name as it appears on card Signature (required for credit card purchases) ____________________________________________________________________________

CONFIRMATION # (If you are confirming a previous registration) ____________________________________________________________________________

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